Dialectical Images – Of Cornel West and Philosophers (Soviet Dialectics)

By Shomit Sirohi

I. An Image – what is the Problem of an Image, - how is it dialectical, and what is then Intellectual Montage and its Long Developments in Soviet Union

An image then is a simple contingency being captured as ‘paranthesis’ or even impressions, even a fragment is an image. What then develops as cinema, is images articulated into movements, and then of course intellectuals become images. Kieslowski is developing a sublime image – boring use-value and exchange as sublime in its montage, the formal level or form, is distinct from its social content. Rap argues the same thing – a montage, the formal structure of 8 Mile is distinct from it social content which is poor people. In fact the genius that arises from its social context is what Cornel West argues about each black person.

II. Now Montage as in fact Production, Distribution and Consumption

What is called then the major economic arguments – software, creative editing, creative suite, and film footage is basically enough to live a great life – according to major economic arguments – think then of a higher process – the American form itself which then is opposed to the French form – the Indian form is just about edge fine. This captures a dialectical montage in Soviet Union of in fact social relations which matter more – that the Indian Dishu is in fact a student who hangs out in gangs, and plays snooker and pool. His audio-vision is haunting at one level emancipating at another. Hollywood is making arguments, like Prophetic elliptical black power.

III. De-Differentiation, Differentiation, and Re-differentiation – not the actual process stupid but its dialectical truth as just in fact sociologist.

De-differentiate the praxis, lived experience with the sociological process, or intelligibility – because here form and content are merged and confused – this I call differentiating the leader from the dialectical expanse of things. Totality is what is missed by these influential arguments – the totality is so out there as in fact Microsoft in a parenthetical interview in Telefonica argues ‘What then is all of culture, education, and institutions, laws, and even processes of history and even finally my simple judgement I work in a company, in fact with some help from Sirohi.’

De-differentiate, re-differentiate, differentiate all at one singular level – economics, politics but also in fact Culture – it is Americanisation finally therefore, just your culture in India as its liberalisation.

Se it as multiple levels in a multiplex – but its future of image if shown has one major argument among others.